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The Story of Amitabha-Fish

繪圖: 巫麗雪 Art: Wu Lixue

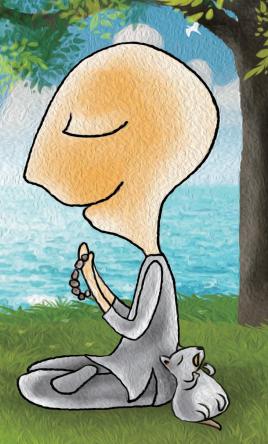
文字:淨開法師 Text: Dharma Master Jingkai

翻譯:淨土宗翻譯小組 English translation: Pure Land School Translation Team



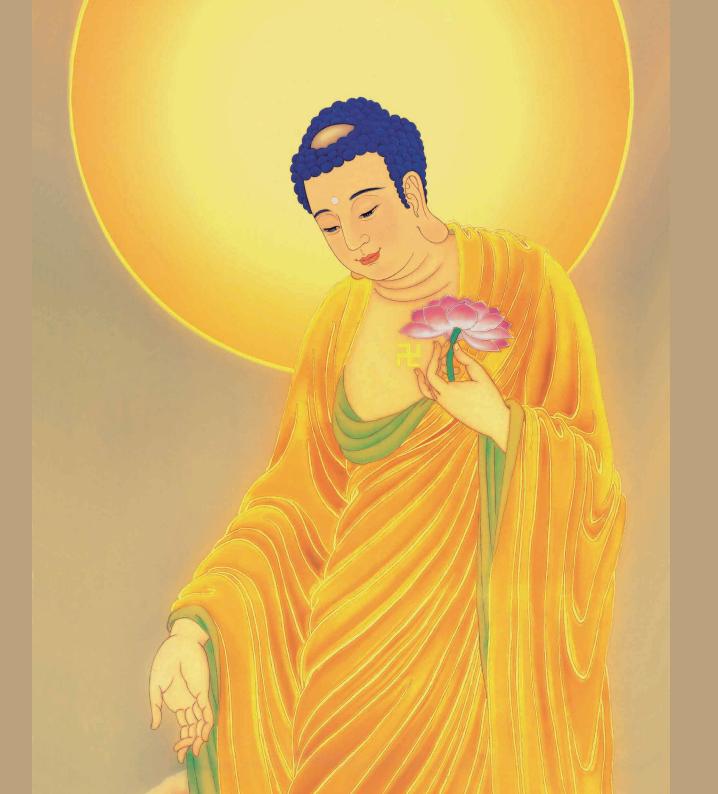
淨土漫畫 01







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淨土宗宗祖 善導大師畫像



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### 前言

唐朝時代,善導大師為弘揚彌陀救度,除了四處宣說佛法,並寫下了開宗立教的五部九卷以外,還以其曠古罕有、幾近全能的藝術天賦,將淨土宗所蘊含的豐富思想與內涵,以各種藝術形式推向廣大民眾的心田,舉凡壁畫、雕塑、唱讚、書法、詩歌……大師皆無所不用其極。而且,若論大師所留下的作品之藝術水準,也無不登峰造極,洛陽龍門石窟的盧舍那大佛,作為中國乃至世界雕塑史上的巔峰之作,便是大師所有作品中留存至今的代表作。

細細體察大師的用心,可知:凡是可以傳播淨土宗思想,可以讓時人走入佛門、 欣慕淨土,進而「一向專念」的手段,一切無礙,皆可利用之。想像一下,大師如果 生在今天的時代,想必也一定會是一個網絡高手、音樂高手、電影高手、漫畫高手…… 眾生應以何「手」得度,大師即現何「手」而度脫之。

本著這種「念佛同一道,方便有多門」的理念,許多年來,編輯部一直在探索新路,在這個信息爆炸、傳播迅捷的時代,有什麼比單一的文字更加新穎、靈活的形式來表現淨土思想呢?有什麼方法能讓大眾願意瞭解淨土法門呢?尤其是面對新生代的青年佛子們,什麼樣的作品才能吸引他們閱讀、欣賞呢?

這一系列念佛漫畫集,便是朝以上的方向嘗試而得的初步成果。當然,若論其藝術性,這些漫畫和祖師們的壁畫自然遠遠無法相提並論,然而,若論其對大眾的吸引力,由於形式上令人耳目一新,大眾喜聞樂見,竟還是收效頗佳,這一點從微信上發布後的高點擊量和讀者們熱情洋溢的留言便可知了。

人類自遠古以來就使用簡單的圖畫作為溝通工具。圖形具有比文字更直觀的傳達 印象功能。若是純文字,東方人看不懂西方人的字,西方人也看不懂東方人的字,由 於地域之別,信息便隔膜了,然而若是圖畫形象,全世界人誰都能看得懂。

漫畫在人類藝術史上出現的時間並不長,屬於一種通俗大眾化的藝術,由於其形式多樣,簡練直截,或誇張,或詼諧,或諷喻,或抒情,比別種畫作更容易表達繪者的思想、思維、心情、意趣,故而迅速風靡世界。

而漫畫輕鬆、風趣、好玩、故事感強、情節動人的特點,更是讓現代的年輕人、 小孩子傾倒,追捧,喜愛。而且,漫畫往往給人的印象極深,直到今天,我閉上眼想 想幾歲的時候翻過的漫畫書,仍還歷歷在目。

漫畫還有一個特點,就是沒那麼嚴肅。太過嚴肅的東西容易讓人產生距離感,甚至想要躲避。而漫畫是親切的、輕鬆的、生動的、活潑的,讓人不自覺地想要接近、瞭解,這一點又和淨土法門本具的親民性、易行性、普遍性、簡單性完全相應。連禪宗這樣的「尚空說無」的教法都可以用漫畫形式來表達(我本人就是看蔡志忠畫的《禪

#### 說》而入佛門),何況是淨土宗這樣「指方立相」「執相住有」的法門呢?

目前我們的漫畫團隊作者有五位,他們是:巫麗雪小姐、南寧合智五方的丁婷、張瑞環、佛今居士,還有成都的寬脫居士。他們的漫畫風格迥異,或拙樸可愛,或莊重束然,或詼諧幽默,春蘭秋菊,各吐異芳,然而皆不失活潑生動,法味周足,極富表現力,讓人喜看、願看、看得開心、看得法喜。所配文字腳本也皆簡潔、流暢、生動、有趣,反映了淨開法師、佛慈居士、笑笑佛力等數人深入淺出的法義理解及深厚的文字功力。漫畫內容皆取材於慧淨法師、淨宗法師講法中常常引用的經典念佛案例、經典闡明法義典故,讀者看到一定都不會陌生,讓人在潛移默化中加深對這些經典案例的印象,加固往生信念。

這些漫畫,可惜過去一直只是發布在微信上,只能在手機上翻看,固然方便轉發,讓更多人看,但畢竟圖小、字小,看得沒那麼暢快、盡興。現在好了,排印成書,可以抱回家盡情反覆翻看了。此書老人們看著省眼,年輕人看著省時,家裡有小孩子的,也完全可以當作一本繪本啟蒙書,讓小孩在看圖認字中播種佛法善根。

釋宗道

二〇一六年十月

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## 阿爾陀魚的故事

The Story of Amitabha-Fish



在紫執紫師『子帝國》(斯本里李蘭新卡亞)西西南亞方語,有家一一座是荒᠌遠跡的語孤《島》。
To the southwest of the Lion Kingdom (today's Sri Lanka) lay a remote and desolate island.



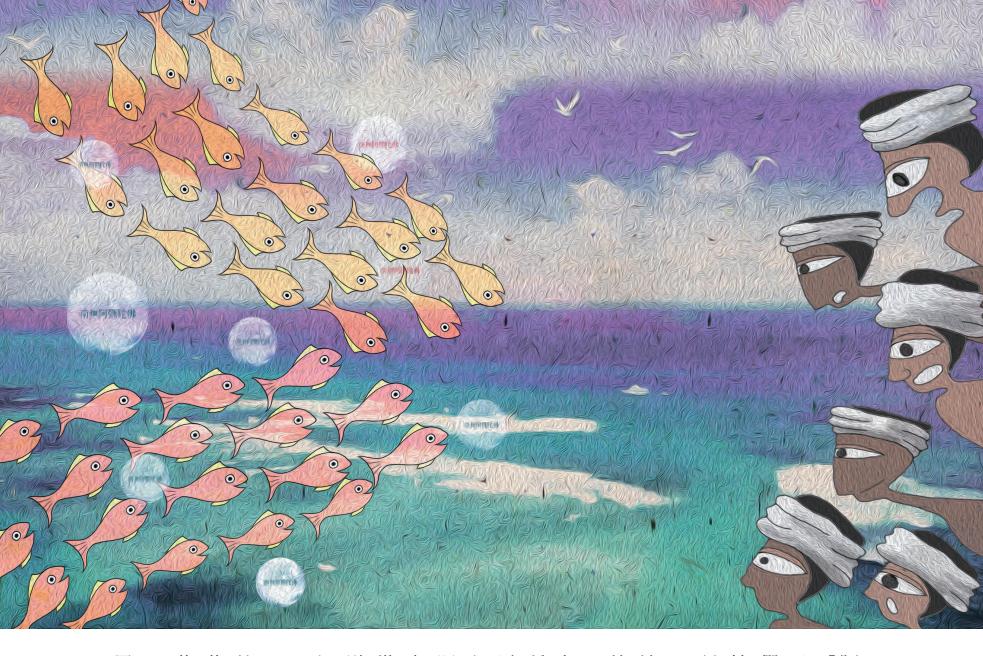
島家上至有家五×百家多養戶家人學家學,他學們的捕家鳥養為從生了,從多未從聽意聞於過養佛是法學,不知 詳報因的果然。

Its 500-odd households make their living from hunting birds. Never having heard the Buddha's teachings, they did not know the workings of karmic cause and effect.



有录一一天意,忽氣然是有录數學千章條章大學魚中游录近崇海氣島之,很好奇之怪為,牠們以好氣像是都沒會是講是話學,竟是然是開新口歌唱到念章「南亞無是阿文爾里陀藍佛是」。

One day, several thousand large fish suddenly approached the island. Remarkably, they seemed able to speak. They opened their mouths and chanted "Namo Amitabha Buddha."



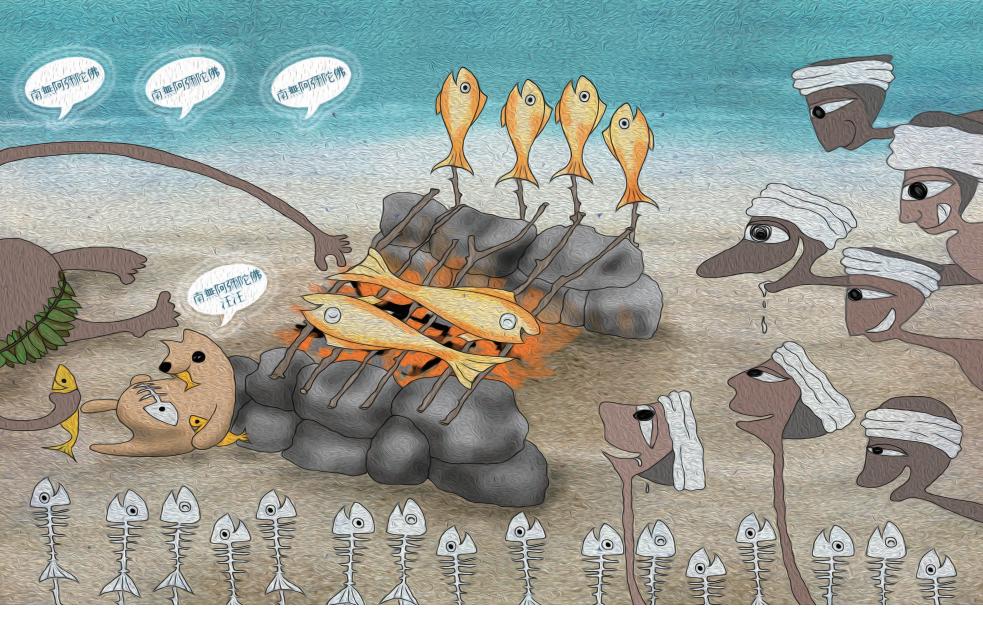
居出民员范显然界,不多知业道象世产上是還家有家這些種类魚山,就是姑菜且養稱是牠等們沒為不「阿萊爾亞陀養魚山」。

Bewildered, the inhabitants were unaware that such fish existed. They called them "Amitabhafish," for the moment.



如果養有家人是跟從著書唱並「南亞無是阿文爾里陀藍佛是」,魚面會是靈是巧家地藍游家過餐來說;念養佛是愈面多多,魚面游家得藍愈面近景,即是使於捕菜殺亞地藍門中,也最絕對不能逃走逸一。

If anyone chanted "Namo Amitabha Buddha" along with them, the fish would swim nimbly towards the chanter. The more frequent the chants, the closer they approached. The fish wouldn't flee, even if they were caught or killed.



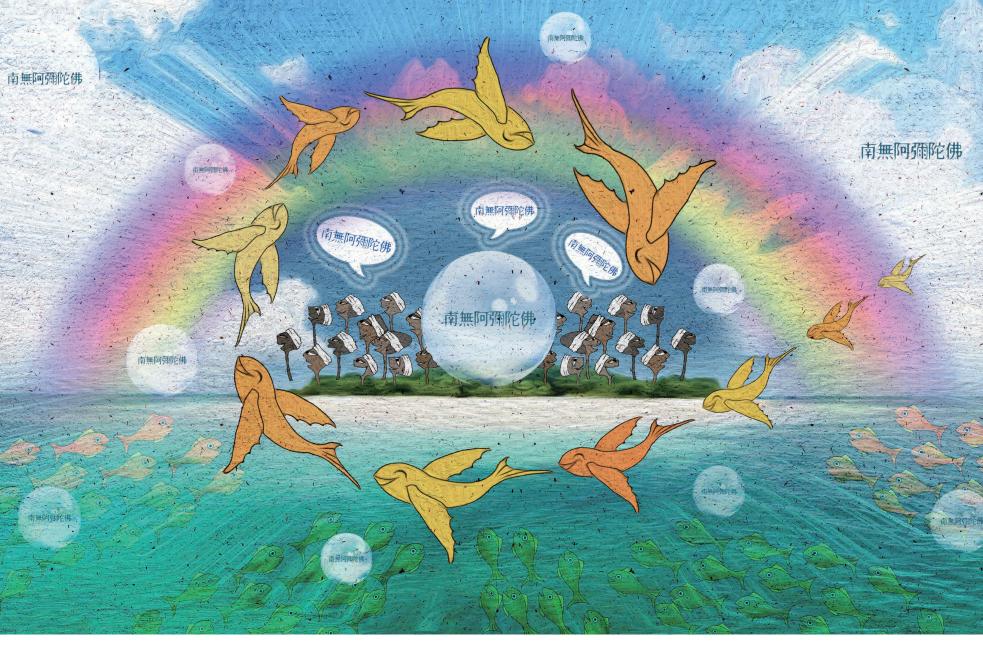
據出說臺念臺佛區之土後家,烹產煮熟起至來新的臺內墨質土更經加農鮮黃美亞。

After Amitabha-chanting, it was said, the fish tasted especially delicious when cooked.



有家的总人是念家佛是少家了意,雖然然是也家捕家到家魚中,味味道家反家而不不多好家。

Some people did not chant much. Though they caught fish too, the meat wasn't tasty.

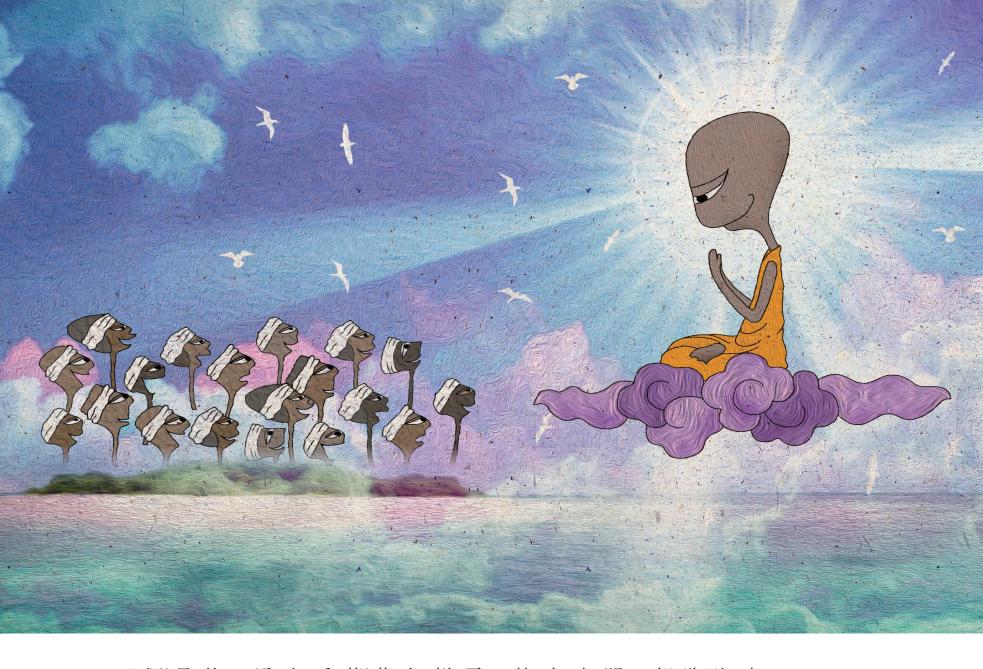


全氣島之的之人是因不為不太新喜正愛於吃不這些種类魚口了之,家是家是戶來戶來,紛只紛只跟《著語高》 聲之念壽佛是。

All the islanders loved to eat the fish. As a result, every household chimed in and chanted loudly.



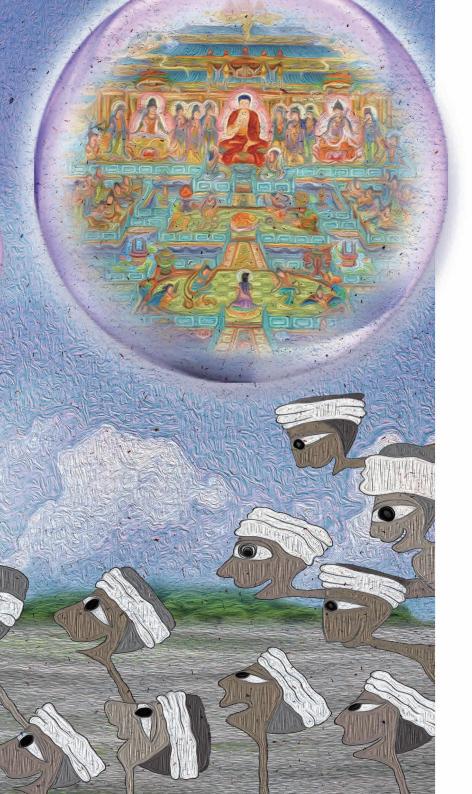
後氣來,最累早逐捕氣食产這數種蒸魚中的資其至中之一人學壽素命是盡盡了。 Later, one of the first islanders to catch and eat the fish passed away.



三時個於月時後於,這些人學乘於著畫紫水色於祥氣雲景,放於大學光氣明景,駕景臨影海家島家。

After three months this person visited the island, riding a purple cloud and emitting bright beams of light.







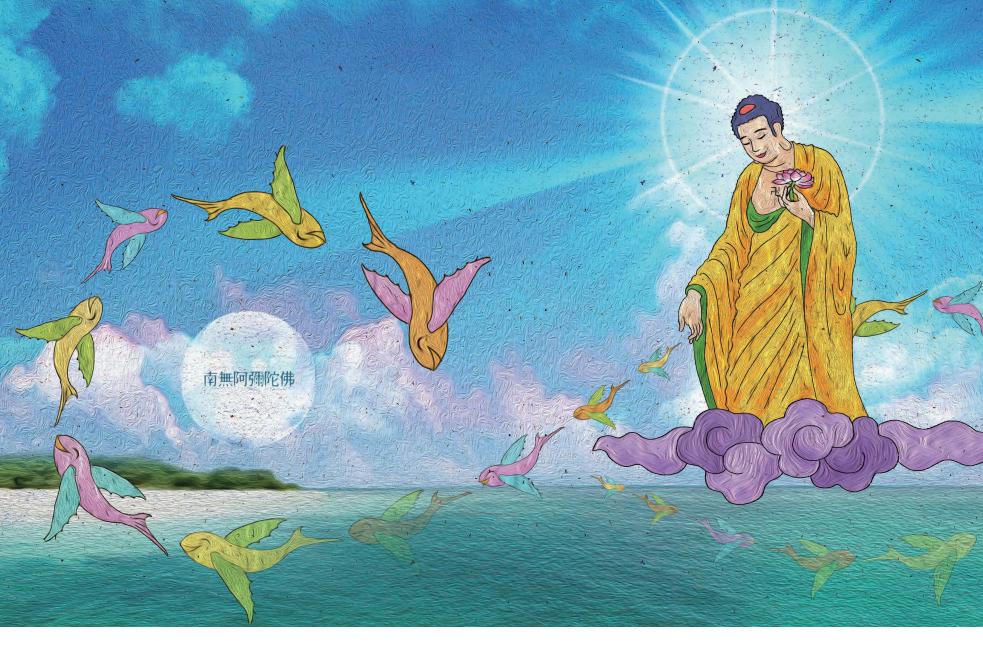


他等對為大學眾意說意:「我等是产過多去企補來食产阿平爾中陀多魚中的多老家人學,命品終業後至往至生是極些樂學世产界最。」

"I am the old man who caught and ate Amitabha-fish. When my life ended I was reborn in the Land of Bliss."

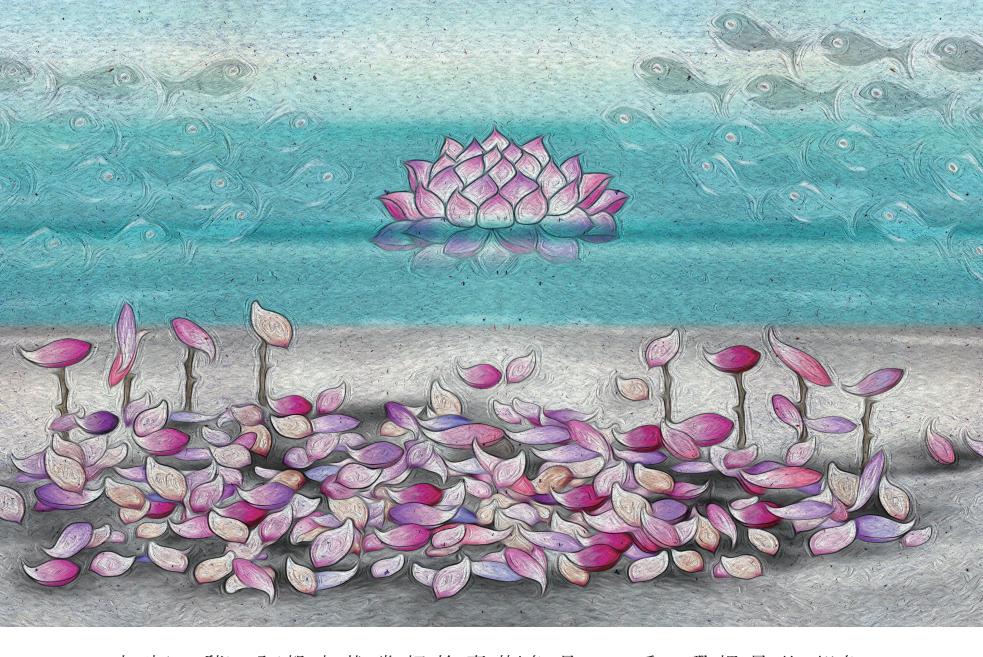
「你們的知識道如嗎? 那科群的大學魚中,其的實際是於阿爾內陀等佛是化系現所的語。」

"Do you know that the large shoal of fish was manifested by Amitabha Buddha?"



「阿文爾亞陀蒙佛曼哀素憐蒙我愛們原思亞痴素,以一此素善素巧豪來素勸ฐ進芸念壽佛曼。不多信意的墓話祭,去查看新看新魚西骨樂!」

"Amitabha Buddha took pity on us in our ignorance. He used such skillful means to encourage us to recite his name. If you don't believe me, have a look at the fish bones!"



大學家第一一聽意,全員都沒去公找蒙當沒初沒捨是棄公的沒魚心骨災,一一看哥,哪裡裡是於什麼宴魚心骨災,片為片黃皆是是於蓮黃花兒!

Hearing this, the islanders went looking for the bones they had thrown away. Ah, what bones? Every piece was a lotus petal!



見崇到為這些景景象景,所能有家人學都多大多為於 感染慨素,發於願味從於此於食产素於護家生之,專業 念壽阿文彌中陀為佛旨。

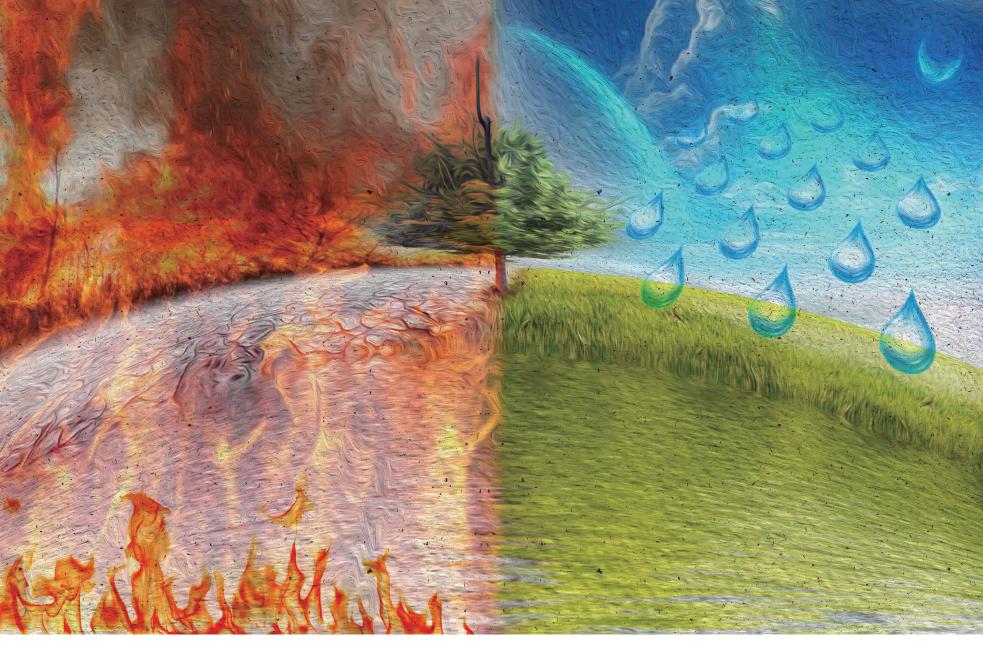
All who witnessed this spectacle were deeply touched. They resolved from then on to eat a vegetarian diet and protect living things -- as well as to recite exclusively Amitabha Buddha's name.





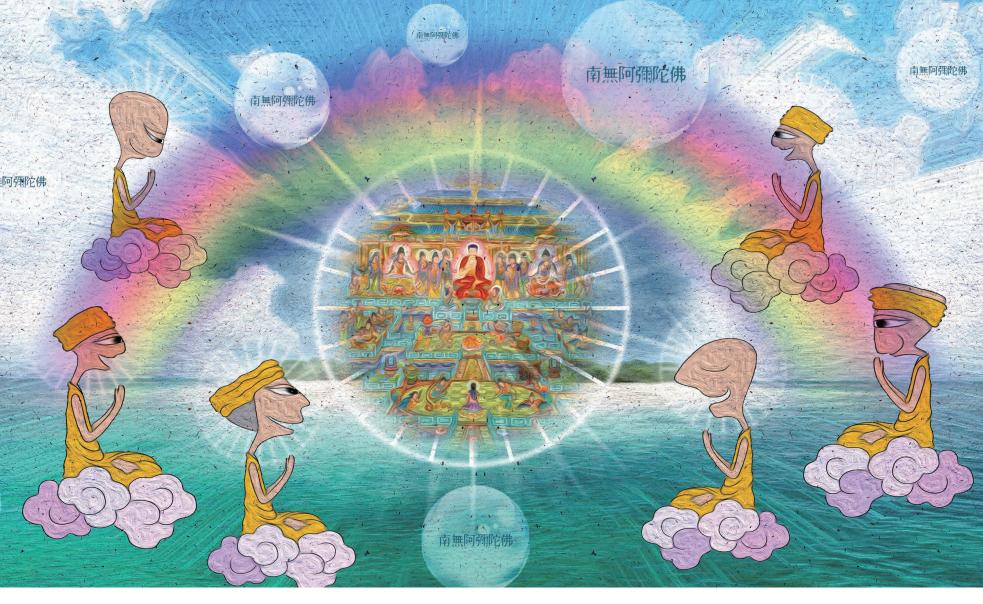


後氣來,居出民是一一個質個質往至生星淨是土氣,整點個質島發就最這數麼算空景了會,沒具有某人界了會。 Eventually, everyone was reborn in the Pure Land. The island became uninhabited.



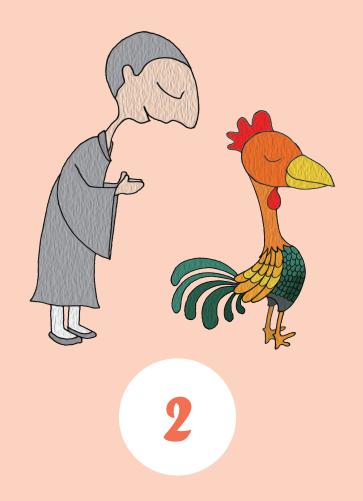
這步是於怎以麼與回來事於呢?譬例如果大家性於能及燃果燒尿,水家性於能及濕潤潤器。

Why were they able to be reborn? Consider that the nature of fire is to burn and that of water is to nourish.



念录佛是也更一一樣主,名是號氣自於然身有定使於眾差生是往至生是的多功是能是。阿於彌及陀藝佛是大學願家不多虛正,凡是是於稱是念義「南於無是阿於彌及陀藝佛是」,必然是被於光氣明是攝影取於,往至生是極性樂學世於界景。

It's the same with Amitabha-recitation. The nature of Amitabha's name is to enable sentient beings to gain rebirth in the Pure Land. Anyone who recites "Namo Amitabha Buddha" is invariably embraced by the Buddha's light -- and reborn in the Land of Bliss.



## 念佛公雞往生記

Rebirth of a Reciting Cock



寬澤綽之的海縣庭主靜之性之的之,四四周素的多蟲之兒四也是靜之性之的之。 All was quiet in the spacious temple grounds. Even the insects were silent.



一一隻十大學公養雞上在影廟是庭園站等定園,一一鼓樂作園氣空,喊家破餐了會沉影睡園的會天實空園。

A large cock stood in the courtyard. In a burst of energy, it crowed loudly and shattered the silence.



響量亮量的電場型叫量,直率貫圖到電耳性杂聲裡等,催養促萃大學家費開棄始於一一天質的電念臺佛是生產活圖。

The robust sound went straight into the ears of the temple's residents. It prompted everyone to begin a new day of Amitabha-recitation.

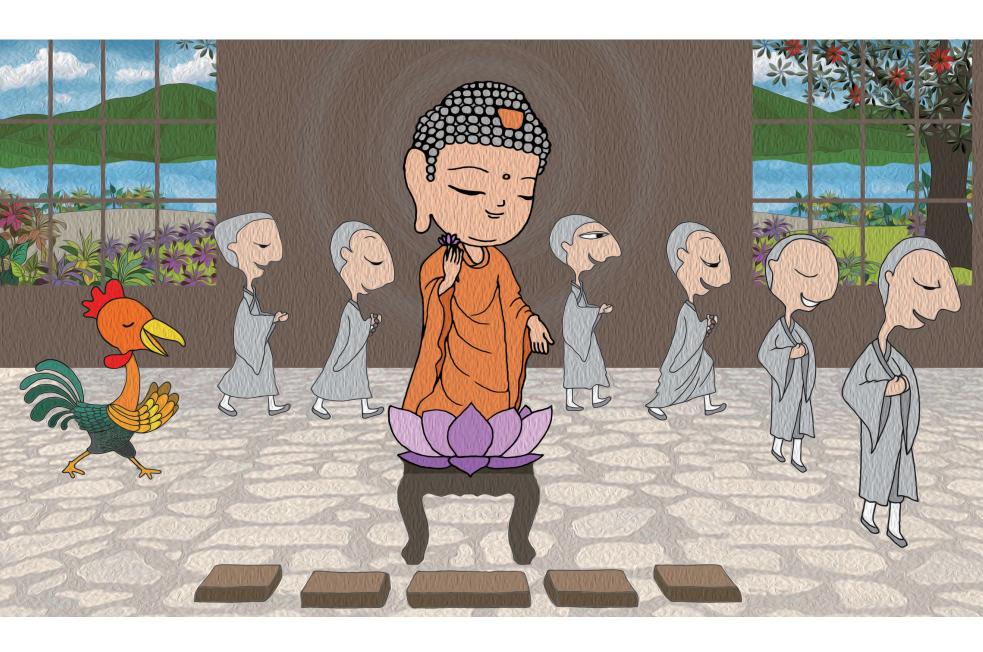


師,父文們立排新班多列亞隊系進步大學殿家,大學公園鄉上播亞頭家晃區區之地區也亞跟馬進步去公了語。
As the monks queued to enter the Great Hall, the cock swayed its head and followed them in.



大學家學在聚繞影佛是,牠學尾型隨色著畫,有家模是有家樣是的意。

The masters did their circumambulations and the cock followed suit. It seemed to know what it was doing.



大學家學念學佛學,物學嘎學巴學嘎學巴學,和學著書韻時調整一一起學唱新。

As the Amitabha-chanting sounded, the bird cackled along, matching the monks' rhythm and intonation.



大學僧堂鞋最一一步家,小臺掌影子前一一步家;大學僧堂鞋最再第一一步家,小臺掌影子前再第一一步家……

With each step of monastic shoes came a step of chicken-feet. And another and another  $\cdots$ 



那學邊常吃率飯等過學堂等,牠等還是跟等,專業吃率地學上至的望飯等粒學,一點等也要不多讓學福學報查漏影掉量。

When the monks ate, the cock did not join them. Instead, it consumed the grains of rice that had fallen to the floor, not letting any worldly blessings go to waste.



有家一一天等,大學眾學念等完等佛學都經練學出於來新了語,牠等不多肯等走影。一一位於師》父於說語:「你必怎學麼意還就不多走影啊。」念等完等佛學要承鎖等門写了語。」

One day, the monastics finished their chanting and left the hall. The bird did not follow them. Asked one master, "Why aren't you leaving? The recitation is over and we have to lock up."



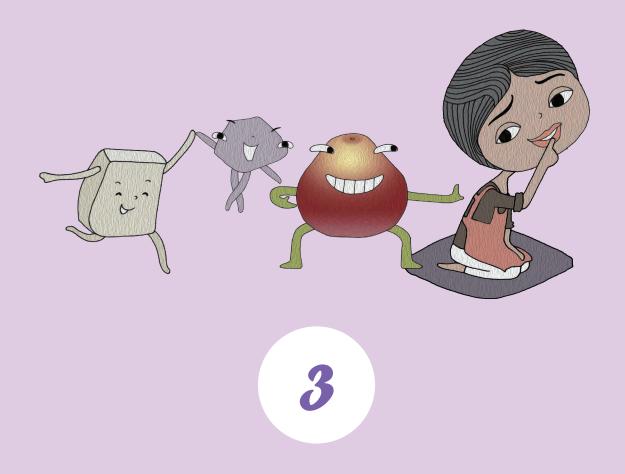
大學公養雞性來學到發佛是桌蓋前蓋,一一動逐不多動逐,仰定著畫脖子子,大學叫黃三角聲之。師是父素 近景前蓋一一看圖,大學公養雞生往至生之了之,站置著畫往至生之了之。

The cock went before the table with the Buddha image and refused to move. Craning its neck, it loudly crowed three times. The monk approached for a closer look. The cock had passed away, standing upright.



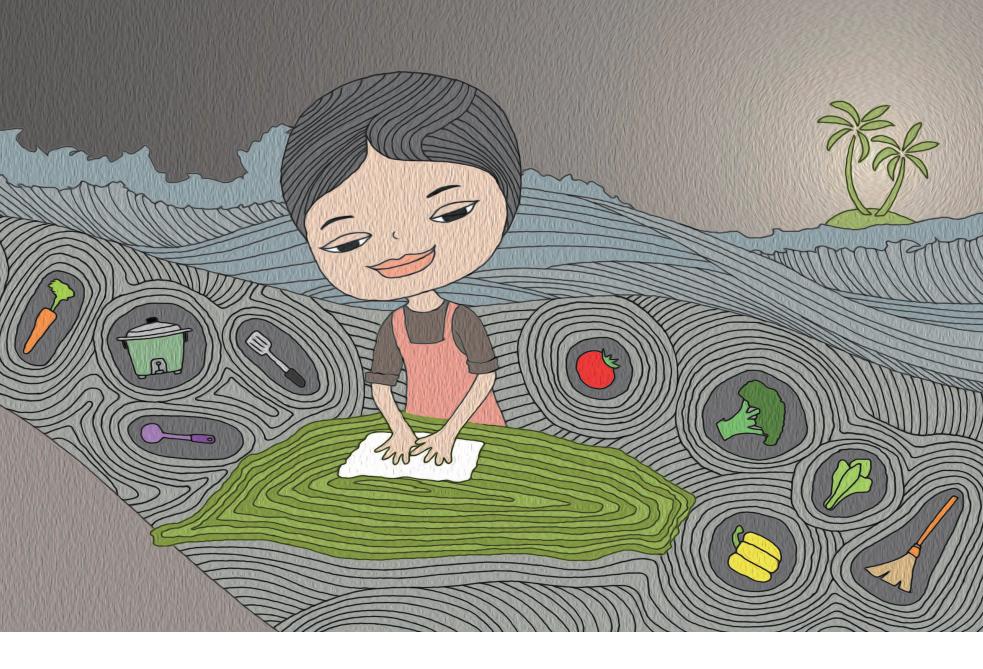
動物水不多是於我們的盤子裡的整菜,物物們的充意滿身靈的性品,有家緣是遇的到象念品佛品,也是都能能在全生之。

Animals aren't fodder for our dining tables. They have their own spiritual nature. If karmic circumstances allow them to encounter Amitabha-recitation, they too can be reborn in the Pure Land.



## 連霧、芋圆、豆腐

The Miracle of Wax Apple, Taro Ball and Bean Curd



金貴嫂会是於菲特律為實品人學,來於台於灣菜幫菜傭品。

Juanita was a Filipina who went to work in Taiwan as a domestic helper.



她的拿主类人员是产一一位交凑家被约的拿女公居出士产,每只天靠清泛晨的即步起公,一个直接经过拜条佛旨。

Her employer was a devout Buddhist householder. Every day after waking up, she would chant sutras and prostrate herself before the Buddha.



佛是堂室裡等的會梵景明系清章遠景悠遠揚至,金貴嫂會沐吳浴中在新其至中之,感景覺是安秀詳是而正悅是耳正,不多知事不多覺是響至往至了會起至來家。

The chanting from the home sanctuary was mellifluous and clear. Bathed in the sounds, Juanita found them pleasant and soothing. Without being aware of it, she looked forward to hearing them.



但等金貴嫂會的意見心子並在等菲特律等實品的產船等,海索上到區險等,讓是金貴嫂會非特常主播等心意。

Juanita's son in the Philippines was a seafarer, however. The sea was full of peril, and his mother was often worried.



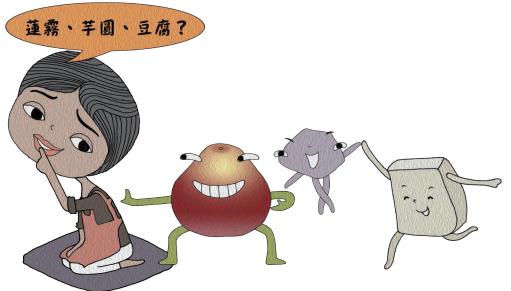
有家一一天意,金贵嫂拿請至主类人品隨家便意教養她等一一句出經是文學念意念意,好家為查蒙方是的意
兒童子等祈室福家。

One day, Juanita asked her employer to teach her something from the sutras she could recite, for the well-being of her faraway son.



主类人界想是了《半条天意,微态笑》。地图就是:「你不就是念录『南系無品阿文彌品陀系佛品』(台家語山)吧。」

Her employer thought for some time, then smiled. "All right. Just recite 'Namo Ami-tuofo' (Namo Amitabha Buddha)."



「蓮紫霧×、芋山圓片、豆紫腐片?」金紫嫂每一一臉紫疑一一臉紫疑一

"Lianwu, yuyuan, dofu (wax apple, taro ball, bean curd)?" Juanita thought skeptically.

但等金贵嫂氣還氣是产歡氣喜亞接靠受桑,有菜事产沒是事产就蒙把茶蓮氣霧×什麼麼的。排茶在紫嘴是邊景,念壽念壽不知捨產,十产分長度壽誠之。

Even so, Juanita happily complied. Busy or not, she would have "wax apple, etc." on her lips without stopping. She was dedicated.







然影而心意一外新發於生星了望,遠景方氣的望暴氣風是雨山掀張起空滔氣天景巨出浪氣,看影噬於了望她等兒心子;所為在影的望漁山船影。

Disaster struck, nonetheless. Far away a violent storm whipped up huge waves that swallowed her son's fishing boat.



漫员天景風至雨山中之,唯心有家一一人是截紧浮家截紧沉意。

Amid wind and rain that blotted out the sky, a solitary person bobbed up and down in the water. Everything seemed dark and hopeless to him.



突炎然影……「啊~,那灸是产?」 「得多救炎了多!」

Suddenly  $\cdots$  "Ah, what's that?" "I'm saved!"



他 \* 使 \* 盡 \* 氣 > 力 \* 游 求 過 ※ 去 ` , 雙 桑 手 桑 牢 & 攀 \* 住 \* , 心 青 想 录 : 「 這 \* 交 \* 纏 \* 的 \* 蓮 壽 霧 × 枝 \* , 哪 ※ 來 \* 的 \* ? 」

He swam over with all his strength. With both hands, he tightly gripped the object. "This twisted wax-apple branch -- where could it have come from?" he wondered.



大學海家、蓮紫霧×枝。,他學整點整點漂蓋了望兩影個質畫與夜歌。

In the great sea, clinging to the wax-apple branch, he drifted for two days and nights.



但等實产在景飄養蕩之太宗久崇了之,又求是产曝炎曬索,又求是产寒凉凍養,人學幾乎乎氣餓也死必過過去益。
The alternating heat and cold, plus the hunger, nearly killed him.



「哎啊呀?!這些不多是产芋中國最和多豆类腐氣嗎??不多會多我的餓地眼兩昏多花多吧?!」這些一幕來來得會真然是产草是名是其的學。

"Huh  $\cdots$  Aren't those taro balls, and bean curd? Hunger must be affecting my mind!" This episode was truly inconceivable.



他幸連崇扒臺帶新抓業,狼垄吞養虎氣嚥壓,吃率下亞這些天養外產來新的養食产物率,而此眼區底空卻養早還已一濡型濕产了整。

With uncontrolled gusto, he wolfed down the sustenance from heaven. His eyes had long been wet.

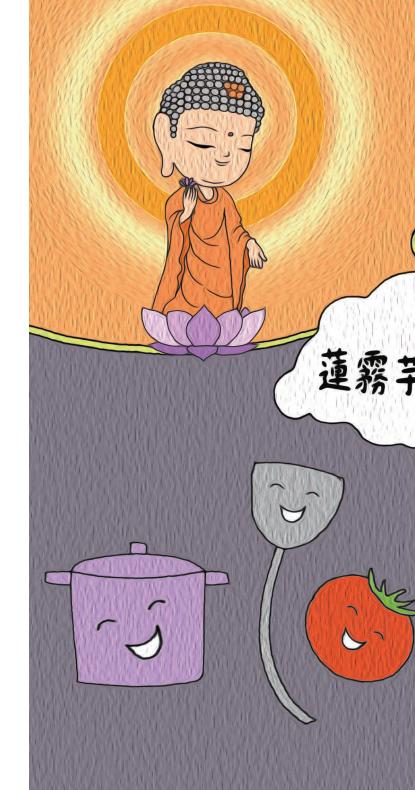


最高後來,金貴嫂氣的差兒水子,獲高救黃了差。各些家貴媒果體本亮從出於斗藥大學標之題至:「傳養奇至性臣的差海療 難多倖臣存養者要!」

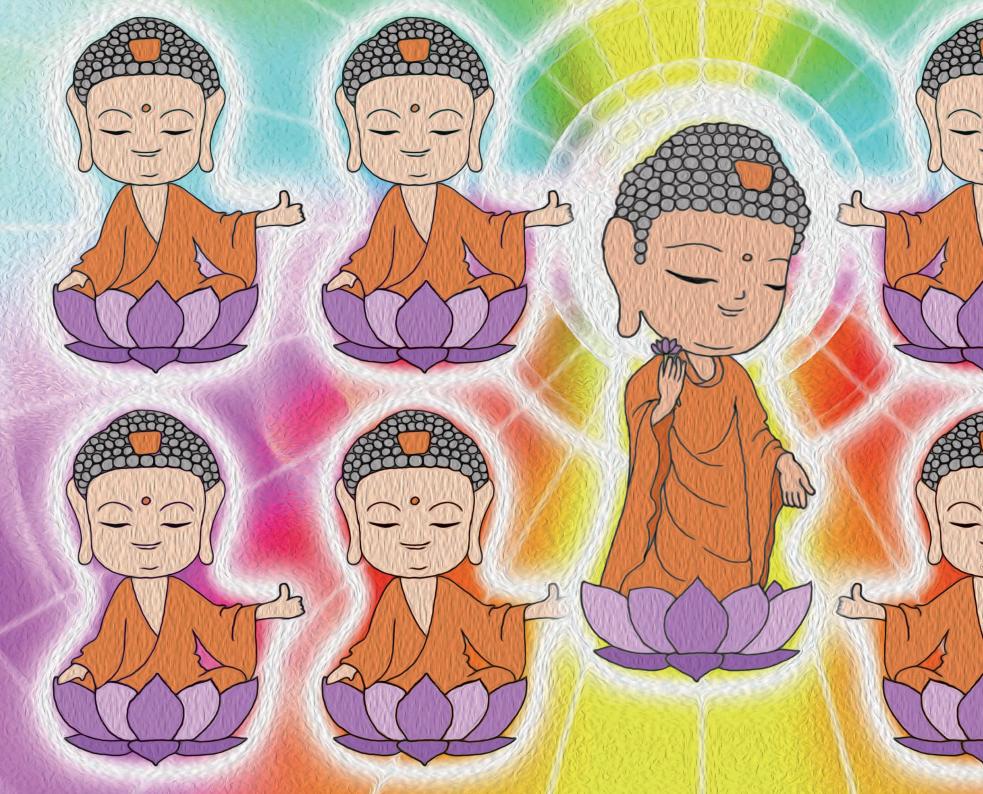
In the end, Juanita's son was rescued. The media declared in banner headlines: "Miracle Survivor of Maritime Disaster!"

當和是自己傳輸到各耳心朵會裡之,金貴嫂如既也驚力又求喜心,她有深是切棄地會相是信品:傳輸奇心的會六學字的真體言語,傳養奇心的會神學力學,萬新無水一一失學、精力學無來誤水地會救費了會自己學的會兒心子的。

When the news reached her, Juanita was both startled and elated. She firmly believed that the legendary six-character recitation had unfathomable power, unfailingly and with great precision saving her son.











南於無恐阿於彌亞陀於佛影,正然是於法院界影中整諸歌佛影交影口系共從讚歌的於大於傳養奇之。

Namo Amitabha Buddha is precisely the great miracle acclaimed by the Buddhas in all Dharma realms.



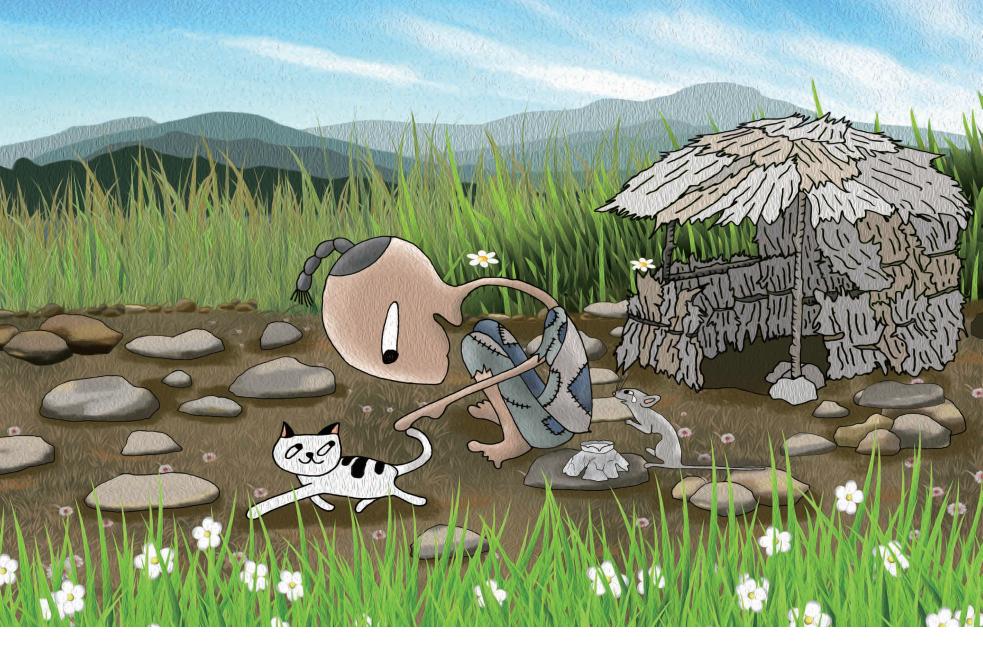
南染無品阿水爾品陀崇佛品 — 稱注念壽者制,不染論為知此與此不然知此,發表音云準為或是不多準為,佛是一一律的救炎拔科,必然定義滿以願以。

Namo Amitabha Buddha -- Whether they know it or not and however they pronounce it, all who recite the name will have their wishes fulfilled and be delivered by the Buddha.



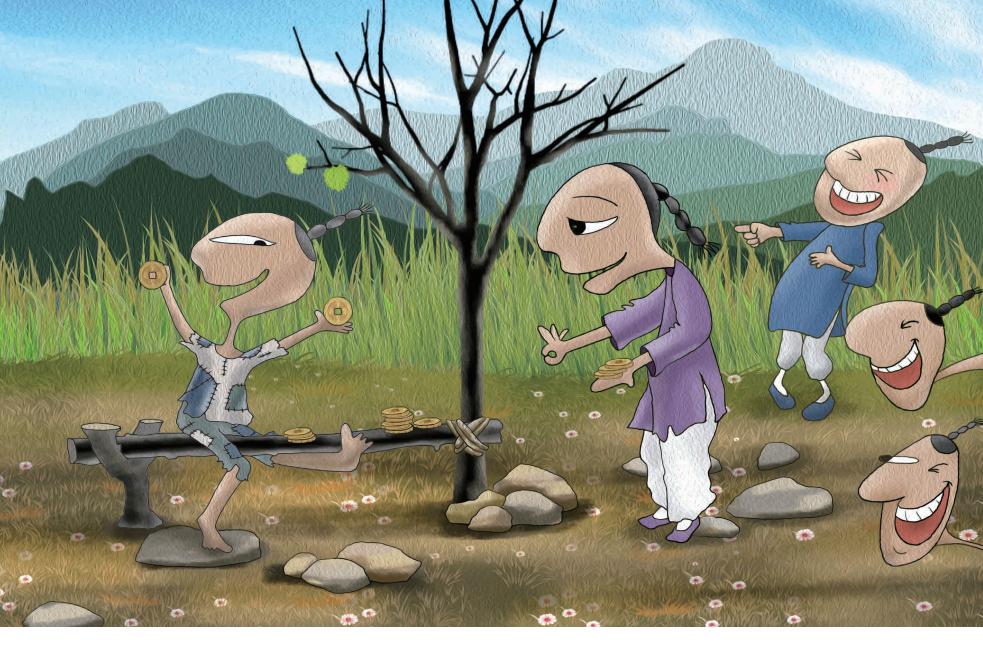
## 愚癡念佛 合掌立化

The Foolish Reciter Who Was Reborn Standing Up



清美朝蒙河至北沟這畫個區地區方是,有家一一位於姓區王家的個人學,他等生產活區困區頓養,獨家自立住業在新破產敗新的電茅是棚內裡。

In the Qing Dynasty, there was a man surnamed Wang who lived in Hebei Province. He had a hard life, dwelling alone in a dilapidated thatched hut.



旁条人片憐貴憫品他等,常美施产捨委金貴錢氣;可至是产他等卻氣思以靈不多會多數於,所為以一被各大等家景嘲奏笑氣,戲品稱為為不了五至呆,頭髮」。

People pitied him and offered him money. But he was too dull even to count the cash. So they laughed at him, dubbing him "Wang the Fool."



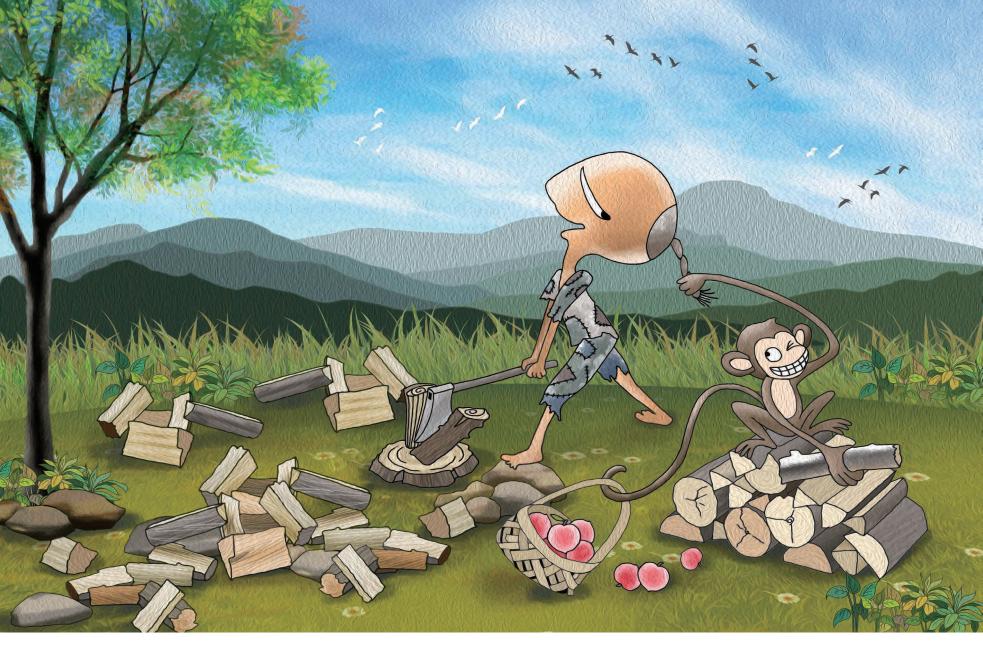
有求一一位於陳莽道之士亦看著他至可影憐詩,把於他等收录爲於弟至子於。

A Daoist priest named Chen took pity on him and took him as a disciple.



陳莉道劉士武說劉:「你到什好麼望也毫不多會多,就是念義一一句出『南季無品阿文彌品陀為佛記』吧等!」

Said Master Chen: "You aren't capable of anything. So just recite 'Namo Amitabha Buddha'!"



於此是於王光杲,頭於白景天景掃於地學砍哥柴素,晚至上是就崇在紫佛是前景拜条佛是念景佛是。

So Wang the Fool swept the ground and chopped firewood during the day. In the evening, he prostrated himself before Amitabha and recited the Buddha's name.



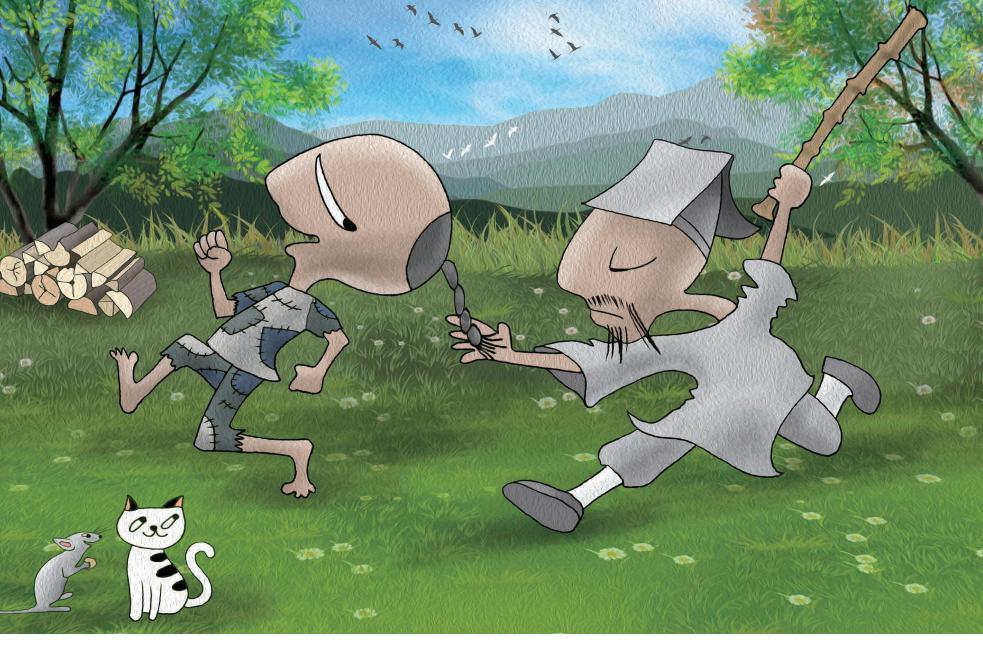
「南亞無是……」「阿文彌里……」王至杲親頭亞第四點得象很好,念黃了之前最面景忘至了多後每面景, 念黃到《後安面景忘至了之開新頭亞,迷巴迷亞糊玩糊於又京睡長著畫了之。

"Namo  $\cdots$ " "Ami  $\cdots$ " Wang the Fool was truly clumsy. Having recited the beginning, he would forget the end -- and vice versa. In a daze, he fell asleep.



「已一經是這些麼事笨的了事,還不不能是進馬用的功能!」陳始道拿士产拿到起於竹幣等以就是产一一頓到打會。

"So stupid, yet you still don't try harder!" Master Chen beat his disciple with a bamboo rod.



王柒呆夠頭於天意天意迷出糊氣,陳於道欽士於天意天意責於打容。

Every day Wang the Fool remained bewildered, and his teacher continued to administer tongue-lashings and beatings.



三角年景後京,某吳天青晚衛上京,王至杲新頭京忽京然影哈京哈京大李笑詩,面景對為殷京切論的意陳章道至士武說臺:「師《父章 啊》,您是今青天青可逐打李不定得為我查了意。」

After three years, Wang the Fool suddenly laughed aloud one night. To his attentive teacher he said, "Master, you can't beat me today."



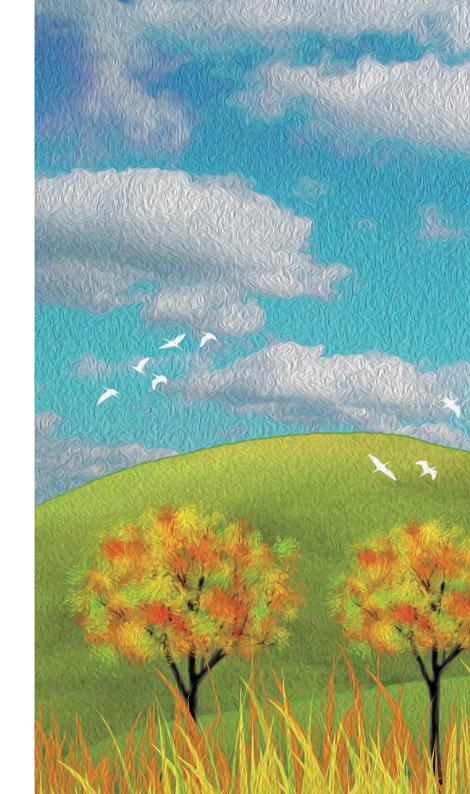
「您是自新自新枯草坐置十八草年最,要家像是我爸老家實产念是佛色的包括系,老家早是到家西兰方是見是佛色去心啦?!」陳蓉道家士产聽意了這一一陣告愕也然是。

"You wasted 18 years sitting. If you'd been conscientiously reciting Amitabha's name like me, you'd have long gone to the Western Pure Land to meet the Buddha!" Master Chen was stunned.



隔於天意, 王於杲鄉頭於登之上於山原顯常, 合於掌於向於西江, 站紫著曾往於生之去於了會。

Next day Wang the Fool climbed to the top of a nearby hill. Pressing palms together and facing west, he was reborn in the Pure Land standing up.







淨去土於法於門身,還發愚此癡\*生星極些樂等。單等憑養一一句出「南桑無是阿文彌型陀藝佛是」,往至生星、成之佛是,足影夠於了整。

By following the Pure Land path, even the foolish are reborn in the Land of Bliss. "Namo Amitabha Buddha" alone is enough for rebirth and Buddhahood.



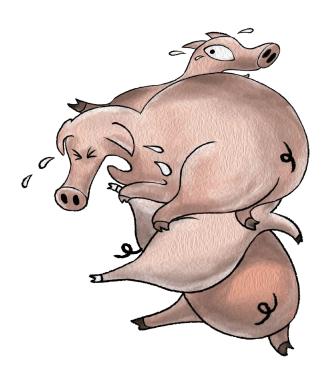


# 為豬念佛 豬子往生

Recitation Delivers Pigs to the Pure Land







「又求殺求豬業了望!」凄至厲空的望嚎氣叫些聲之, 一一大學早點就崇聽差得望人學非常常美難發受素。

"Slaughter time again!" Starting early in the morning, the mournful shrieks were sickening.



Barber Chen was an Amitabha-reciter. While doing his morning recitations, he was compelled to listen to the distressing sounds.



有家一一天意徒家弟本來象了象,用公暗云啞兩人界如果蝶鼻翼二翻馬飛云的象雙桑手家比空劃奏著數。陳於師是傳家知數道象他來眼歌睛崇特整殊家,特麼別象注意一他於要家說桑什麼麼。

One day his apprentice stopped by. He expressed himself using the sign language of the mute, flapping his hands like butterfly wings. Knowing that his apprentice had special vision, Barber Chen paid close attention.



「兩素扇素大學大學的差耳形朵養、盛型開業的差花學、西耳邊景?」「什麼麼事,豬業們是都是坐置業花學去的西耳方是啦學?!」師是徒學兩業人學一一猜新一一比學,又求驚異又求喜歌。

"A pair of large ears, blooming flowers, the West?" "What -- the pigs are going to the Western Pure Land on lotus seats?" With one gesticulating and the other guess, master and disciple were amazed and delighted.



「原景來教我会光氣念景佛是也更超氣度氣了意豬影啊?」這畫真是是了了家不多得多了意!」

"It seems my simple recitation of Amitabha's name has delivered the pigs! That's truly incredible!"

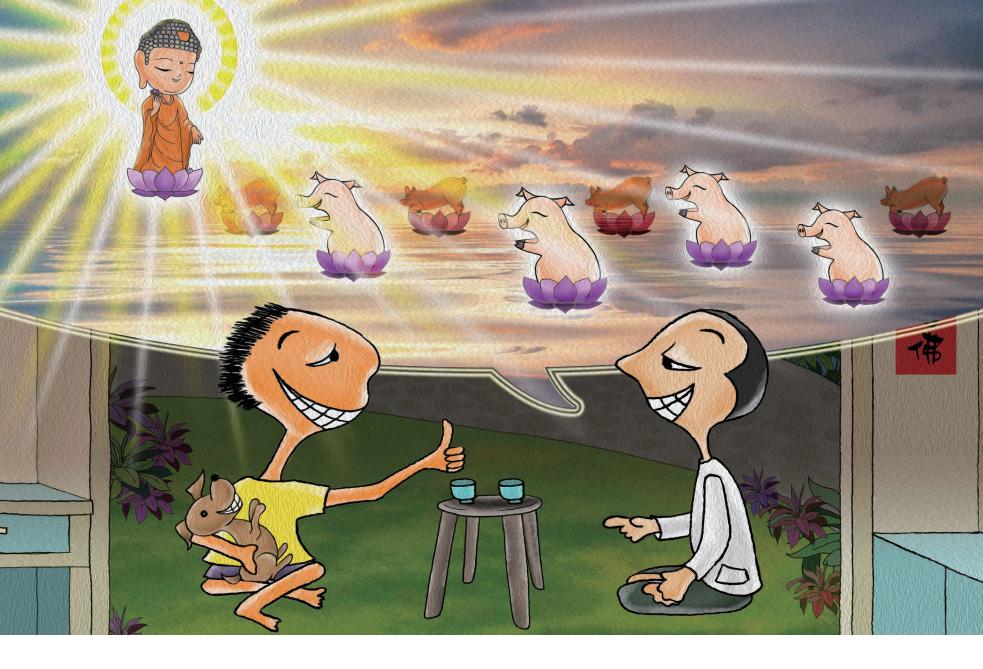


「可愛是产,我愛在紫家菜念壽佛愛,豬菜哪菜聽菜得愛見壽啊菜?」陳蓉師产傅菜問茶。
"But I was reciting at home. How could the pigs have heard?" wondered Barber Chen.

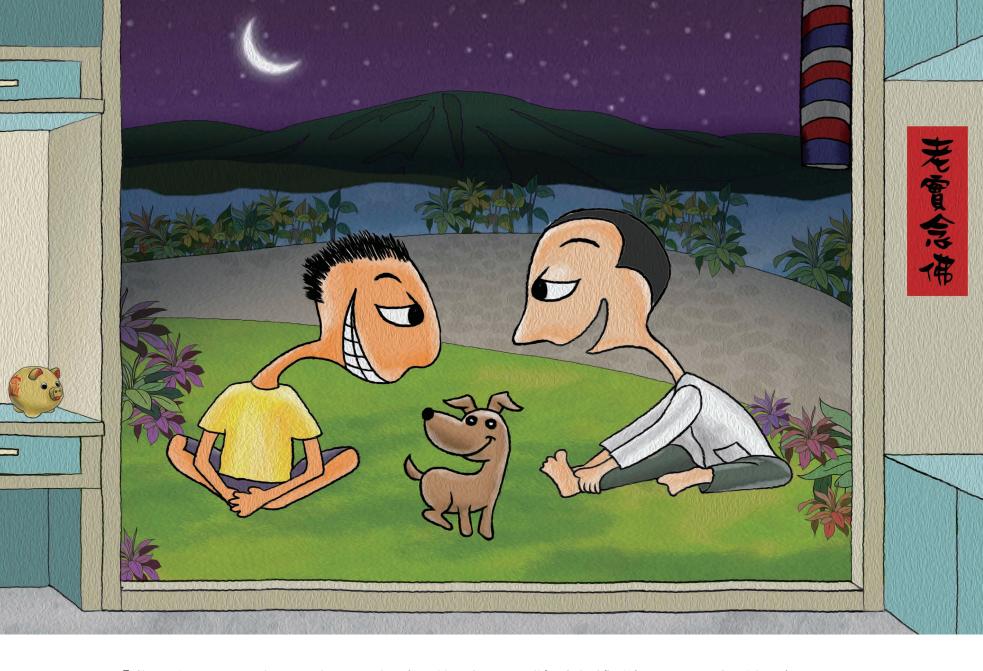


「南桑無是阿文爾巴陀等佛是」「光美明是」「波多動學的多龍學」「散象射型」。徒奏弟為特別是興業奮眾,七至手奏八文腳是,比亞劃逐不多夠愛,筆亞都多用是上於了意。

"Namo Amitabha Buddha," "light," "an undulating dragon," "scattering" ··· The apprentice got really excited, moving his arms and legs rapidly. When gestures weren't enough, he used pencil and paper.

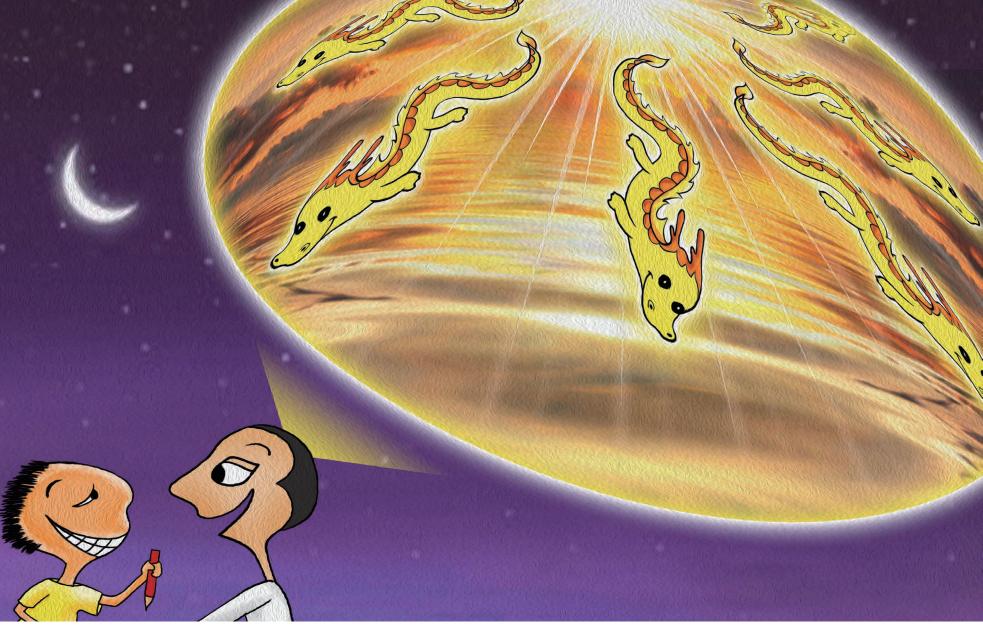


「是产這意樣之啊`,豬类是产被各南亞無亞阿文爾亞陀藍佛亞的藍光藍明亞教養走區的藍啊`!」
"So the pigs were delivered by the light of Namo Amitabha Buddha!"



「你予再發說發說發我發現最在發正是在發想是什麼麼?」陳發師,傳及隨後即些默思念發佛是號於。

"Tell me what I am thinking now." Barber Chen began to recite Amitabha Buddha's name silently.



「八幸個等方量向量」「八幸條基金裝龍差」—— 徒卖弟查堅裝定差地達比查劃等,說養出業了整當集時所 師,傳承迴等向量十六方量的整心量思。

"Eight golden dragons, going in the eight directions" ··· the apprentice gestured firmly. He expressed the thoughts of his master as the latter dedicated the merit from his recitation to beings everywhere.



陳新爾·傅斯爾·其一不和巴一,小亞小亞的第一一句歌佛斯號,竟然然有或這數域為力學!
Barber Chen was startled -- a simple recitation could have such power!



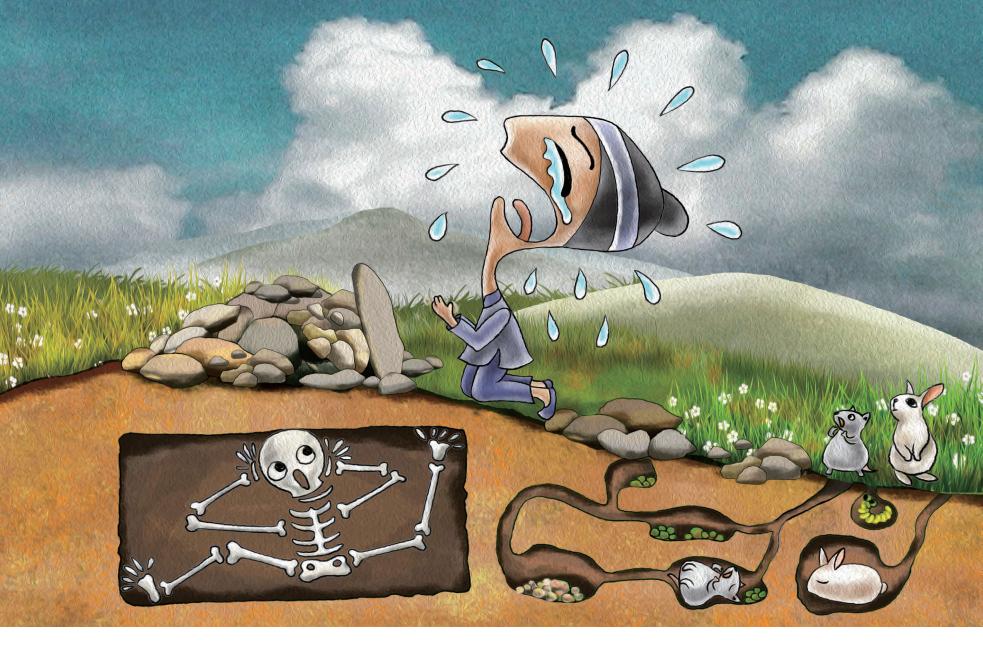
從多此於,陳於師於傳送每時天意歡養歡養喜時喜時給於豬業念養佛說,還是迴奏向是法院界談,藉斷佛影願歌力之,廣義度多眾差生之。

Thenceforth, Barber Chen happily recited on behalf of the pigs. He also dedicated his recitations to the entire Dharma realm, so that all sentient beings could be delivered by the power of Amitabha's vows.



# 念佛一聲 光十餘丈

A Single Utterance Emits Ten Feet of Light



凄气凉泉的葱荒。路水邊泉,哭逐訴於聲忍不來絕襲於此耳心,簡影直坐是於呼及天影搶泉地水。那麼是於一一座影小臺墳兒,一一個餐祭出拜新者影。

From a desolate roadside came the wail of uncontrolled weeping. It seemed to shake heaven and earth. A mourner stood beside a simple grave.



原原來,幾些個質用學前量,同意鄉區朋友家病品故鄉,他有親語自己送達了查韓語。

Several months ago, his friend from the same village had passed away. He was attending the burial.





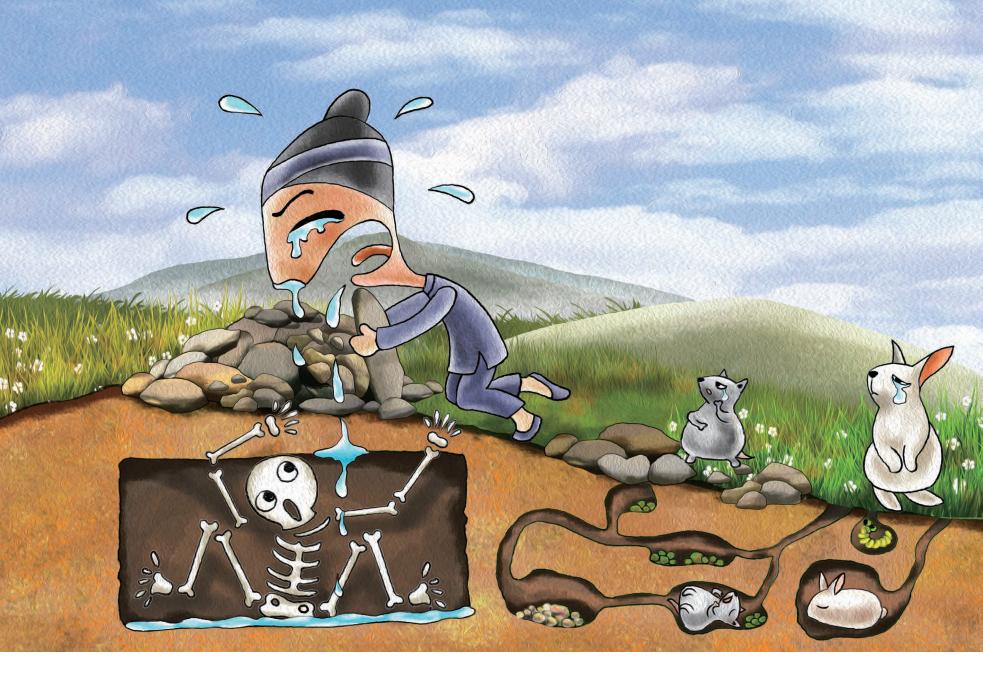


他等攜工帶新朋差友求的查資。財新遺一物水,返新回等故鄉,親等手承交業還等朋差友求的查家業人界。

Carrying the belongings left by his friend, he returned to their village and personally handed them over to the family of the deceased.

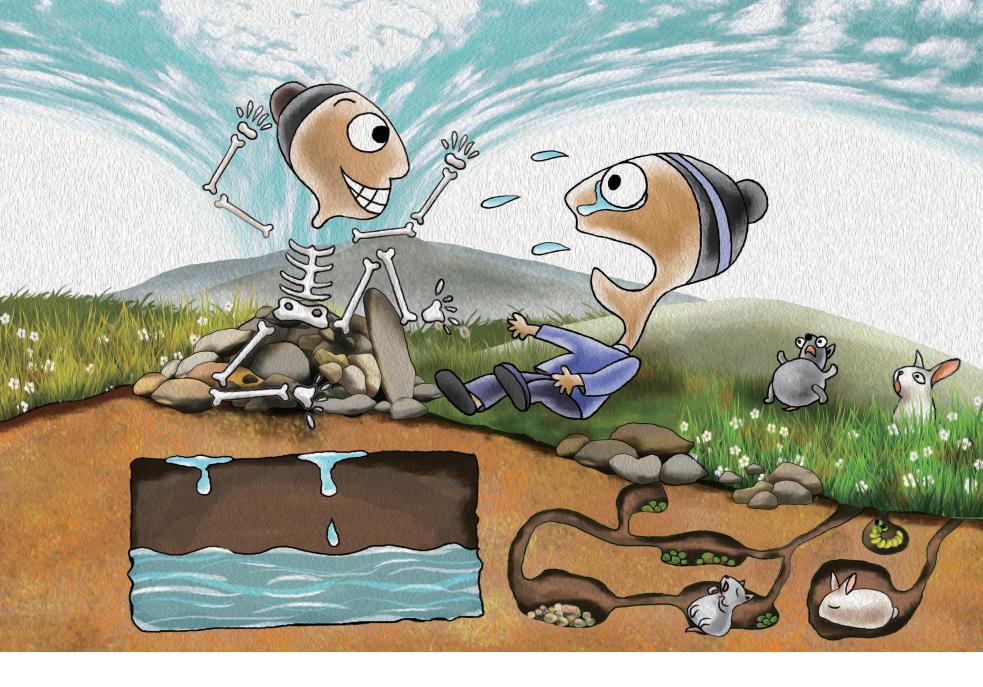
想是不多到忽說是明是原始委灸後來,朋差友來的多太新太新異一常是悲和痛養,之。後來眼來神學冰是冷塵地望看多著是他等:「嘖是嘖是嘖是!就是你是一個個人學回答來來?!」「我們又是大家的多錢多,就是這些是啦會?!」。

After he told his story, his friend's widow was extremely distressed. She gave him an icy look and said, "Tsk, tsk! So you came back alone?! Was this all the money my husband had?!"



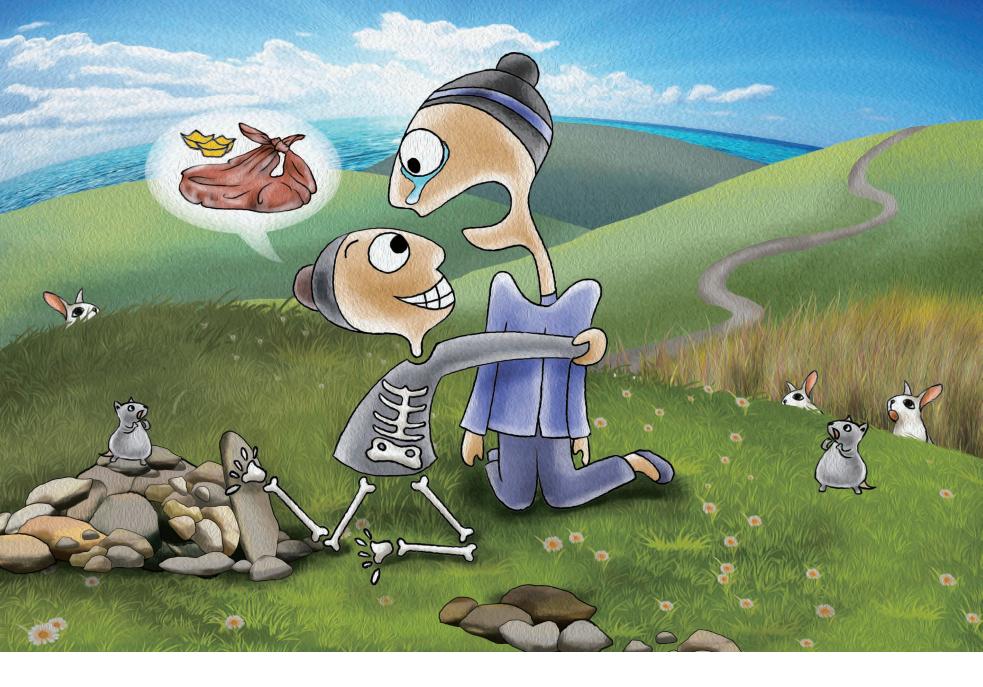
「這些・・・・・我愛冤婦啊や我愛!」回恩想是起学那學一一幕以,他並脹點紅髮著造臉景,淚然灑鈴墓以碑的前景。

"I've  $\cdots$  I've been unjustly accused!" lamented the mourner, as he recalled that scene. His face was swollen and red, and his tears washed the graveside.



這時形朋於友求顯示了意靈力。

At that moment, his friend's spirit manifested  $\cdots$ 



並診答準應运隨準他等返歸鄉是作影證券。

 $\cdots$  and promised to go home with him to bear witness.



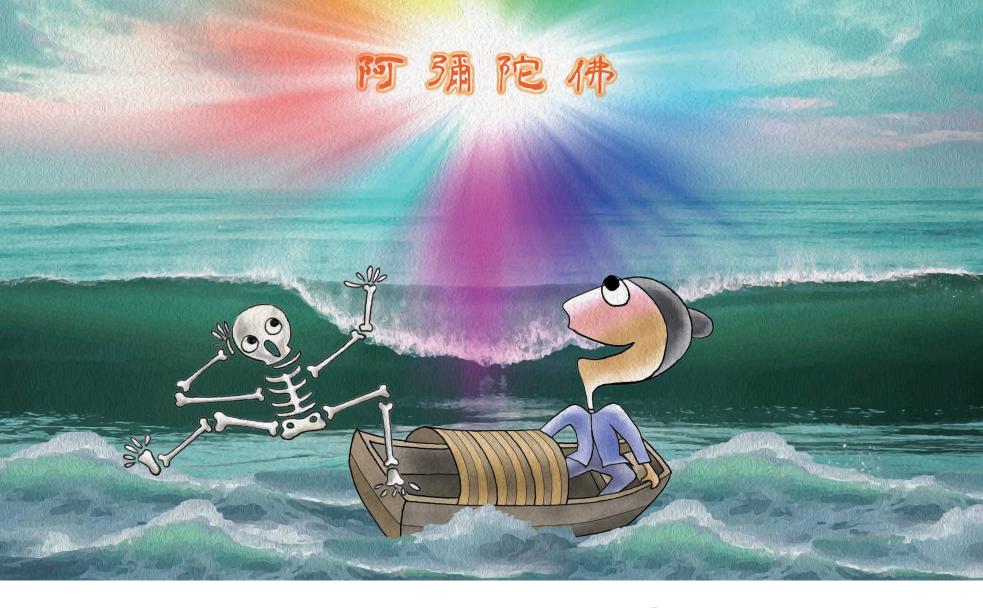
返射鄉是途中之,船為行是遇山到登暴到風云。

On the journey home, their boat encountered a fierce storm.



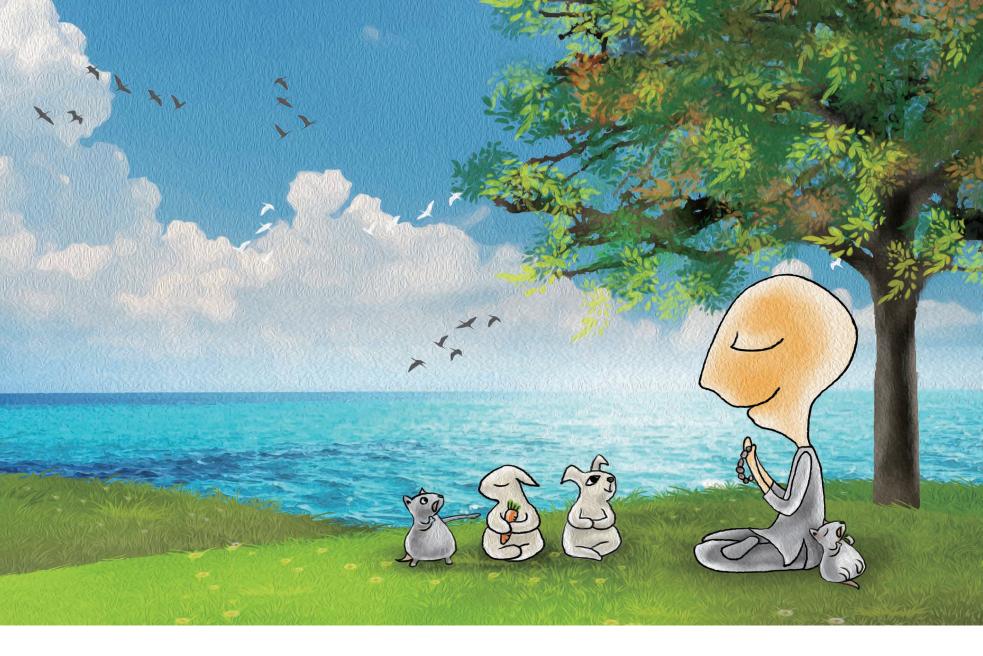
他等一一急步,一一聲是「阿下彌亞陀養佛長」脫養口逐而正出意。一一陣告強氣光氣,鬼器朋友家突突然 然影倒家退落三等步器:「什好麼皇光氣?不多要家嚇長我等!」

Startled, the mourner made a single recitation: "Amitabha Buddha!" A beam of bright light obliged his spirit-friend to retreat three steps. "What light? Don't try to scare me!"



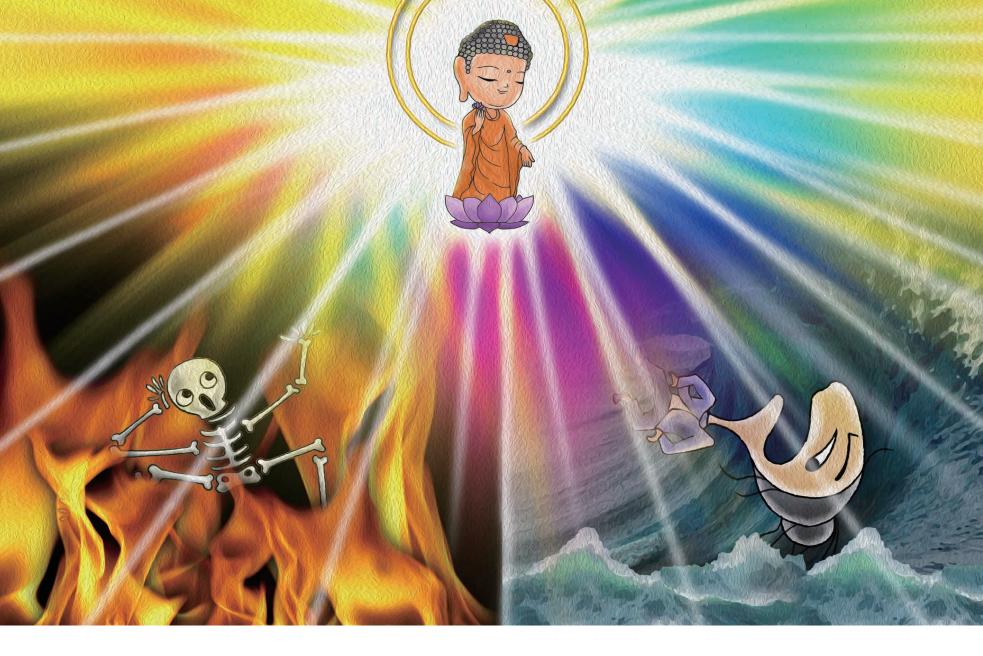
他於心意裡之一一震然,再於念意佛是。鬼影朋為友家著紫急也地說說。「你不一一念意佛是,五本色的光彩明是『噗剝』地望舒慰放於開家來來,逼望得望我於陣影陣影庫等量以眩嚎。不知去於了望,你否讓是我於太家太家自己也過過來來。」

Frightened, the mourner began to recite the name of Amitabha Buddha. His ghostly friend said anxiously, "Once you recite, there is a shaft of bright light. It makes me dizzy. I'm not going. You bring my wife over."



「唉ぇ,念壽佛是這些麼是奇兰特麼,我是還新申召什好麼是冤眾呢是!」他有一一轉奏身召,出為家芸去公了會。

"How amazing is Amitabha-recitation! What am I doing, pleading my innocence?" In a flash, he became a monk.



阿文爾亞陀蒙佛亞就崇在紫我查們自念豪的當佛是號公之《中學,隨為時产放至光榮教崇度為我查們自,攝發取公我查們自。念壽佛是何至其立效黃驗家啊?!

Amitabha Buddha resides in the name that we recite. At all times he emits light to deliver us and embrace us. How truly marvelous are the effects of Amitabha-recitation!

## 淨土宗叢書

編號	書名	著作者	編譯者	備註
1	淨土宗聖教集			
2	淨土三經			
3	佛説無量壽經			
4	《易行品》講要	慧淨法師	慧淨法師	
5	《往生論註》分段對照本	曇鸞大師	慧淨法師	
6	往生論註	曇鸞大師	慧淨法師	
7	安樂集	道綽大師	慧淨法師	
8	善導大師全集	善導大師	釋慧淨等	
9	法然上人全集	法然上人	慧淨法師	
10	觀經四帖疏	善導大師	釋慧淨等	
11	淨宗要集		慧淨法師	整理中
12	念佛金言錄	一遍上人	慧淨法師	
13	第十八願講話	慧淨法師	慧淨法師	
14	第十八願淺釋	淨宗法師	淨宗法師	
15	《淨土三經一論》大意	慧淨法師	淨宗法師	
16	《阿彌陀經要解》略註	智隨法師	智隨法師	
17	淨土宗判教史略要	智隨法師	智隨法師	
18	淨土決疑	楊仁山等	慧淨法師	
19	唐朝高僧善導大師	慧淨法師	慧淨法師	
20	淨土宗三祖師傳	野上俊靜	佛意居士	
21	慧淨法師書信集	慧淨法師	淨宗法師	
22	慧淨法師講演集(一)	慧淨法師	淨慈居士	
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2	冥報記、冥報記輯書	唐 臨	慧淨法師	
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